Opera51 Sweeney Todd Production – June 2025 Important Information for Auditioners

Please carefully read this!

<u>Performance dates:</u> Saturday June 7th 8:00 PM, Sunday June 8th 2:00 PM, 2025 on the drama stage at 51 Walden in Concord.

<u>Production summary:</u> The production will be semi-staged (in front of the curtain) and costumed with full orchestra, off book.

<u>Fund raiser production:</u> Opera51 productions are fund raisers where all proceeds (revenue minus expenses) go to The Performing Arts Center at 51 Walden. Funds are used to maintain and operate the building. We have raised a significant sum over the last 17 years. Our budgets are tiny, and we do all we can to maximize revenue and minimize expenses. Most participants in the company receive no compensation at all for their work – we are mostly a dedicated group of volunteers. Leads will be paid a modest stipend to help cover expenses, but which in no way is intended to be a normal performance fee.

<u>Covers</u>: In recognition of the significant effort covers will invest in learning their roles, we will have a covers' dress rehearsal on Friday June 6 in costume with full orchestra to which you can invite a small number of friends and family. This is not open to the public.

<u>Rehearsal schedule:</u> Early rehearsals are held at Newbury Court in Concord, behind Emerson Hospital. There is no practical public transportation, but we may be able to arrange ride shares. As tech week approaches, rehearsals will be at 51 Walden.

Rehearsal dates are firmly scheduled, but those called on a particular date will be determined after all schedule conflicts of the selected cast have been received.

See the separate schedule handout and conflict notification form for dates. We need to know your conflicts in general today at the auditions, and your detailed conflicts by contract signing.

You must be off book by May 1.

<u>Cast Selection</u>: We expect to make final decisions on casting by very early December. General conflicts will be part of the determination of casting.

<u>Contracts</u>: A formal performance agreement will be executed if you are asked to join the cast in a lead or cover role.

See our website at www.opera51.org for background information on Opera51.